

# ***Cleveland Foundation***

## ***Free Weekend on North Coast Harbor***



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### **Sunday, Feb. 23 at the Rock and Roll Hall of Fame & Museum**

10:15 a.m. – 11:45 a.m. (*Foster Theater*)

- **The Beatles: The First U.S. Visit (1991, 83 minutes)**

This film documents the Beatles' two-week trip to the U.S. in February of 1964, featuring two full Ed Sullivan performances (February 9th in NYC & February 16th in Miami) as well as a concert in Washington D.C. on February 11th. This film is presented in conjunction with the Rock Hall's celebration of the 50<sup>th</sup> anniversary of the Beatles' arrival in America, which includes the recent unveiling of John Lennon's Rickenbacker electric guitar that he purchased to play during the Beatles second appearance on *The Ed Sullivan Show* in 1964.

12:00 p.m. – 1:15 p.m. (*Foster Theater*)

- **Rock and Roll Revue (1955, 75 minutes)**

This film is presented as part of the Rock Hall's Black History Month celebration, a film series in conjunction with the exhibit *Jammin', Jazzin', and Jivin': Jazz on Film*. The exhibit features extraordinary film posters featuring African-American jazz artists dating back to the 1920s. *Rock and Roll Revue* was originally produced for thirteen television episodes of *Harlem Variety Review* and features live performances from many musical legends, including Rock and Roll Hall of Fame Inductees Ruth Brown, Nat "King" Cole, Big Joe Turner, and Dinah Washington

12:00 p.m. – 1:00 p.m. (*Main Stage*)

- **Live performance from the Rock Hall Education Staff Band**

The Rock Hall's award-winning education department band, the Backbeats, will perform a selection of rock and roll classics. This family-friendly performance will include plenty of interactivity, so bring your dancing shoes and get ready to rock!

1:15 p.m. – 1:45 p.m. (*Main Stage*)

- **SPECIAL GREAT LAKES SCIENCE CENTER PROGRAMMING**

**BIG SCIENCE SHOW** – Don't miss Great Lakes Science Center's "best of" Big Science Show! See a Cryoblast dump, witness the daring bed of nails experiment, and see the amazing power of sound as vibrations come alive right before your eyes.

2:00 p.m. – 3:30 p.m. (*Foster Theater*)

- **Hall of Fame Series with Vini Lopez of the E Street Band**

Born in Neptune, New Jersey, Vini “Maddog” Lopez developed a love for music at age 6 when he first heard Elvis Presley. Lopez started playing drums in middle school, eventually joining the band Sonny and the Starfires in 1965. Over the next few years, Lopez joined bands with future E-Street bandmates Garry Tallent (The Moment of Truth, 1966) and Danny Federici (The Downtown Tangiers Rockin’ Rhythm and Blues Band). In 1968, Lopez met Bruce Springsteen, and soon after formed a band. The band went through a series of name changes – Child, Steel Mill, the Bruce Springsteen Band – until it eventually became known as the E Street Band. The first lineup of the E Street Band was Garry Tallent on bass, Danny Federici on organ, David Sancious on piano, Vini Lopez on drums, and Clarence Clemons on saxophone. The rest became history. Vini now plays regular shows all over the Jersey Shore with License to Chill, a band formed with Vince Berardi (guitar and vocals) and Jon Sebastian Brice (Bass). This band is now working on its second CD of original music. Lopez will be interviewed by Lauren Onkey, Vice President of Education and Public Programs.

3:45 p.m. – 5:00 p.m. (*Foster Theater*)

- **Charlie is My Darling: Ireland 1965 (2012, 64 minutes)**

This film was shot on a quick weekend tour of Ireland just weeks after “(I Can’t Get No) Satisfaction” hit # 1 on the charts and became the international anthem for an entire generation. *Charlie is my Darling* is an intimate, behind-the-scenes diary of life on the road with the young Rolling Stones featuring the first professionally filmed concert performances of the band’s long and storied touring career, documenting the early frenzy of their fans and the riots their live performances incited.

- **20-minute sampler of Charlie Is My Darling**

This sampler reel will be played throughout the day in the Foster Theater, with the full film shown at 3:45 p.m.