

FALL 2014



## AN UPDATE ON THE CREATIVE FUSION 2014 FALL CLASS

It is surprising and a little sad that this is the last newsletter for the fall 2014 Creative Fusion artist residency. It's surprising because the time has gone so very fast - fueled by the energy and commitment of our artists and their hosts. It's sad because we have to say goodbye to six wonderful people we have come to care very much for. The last few weeks have been, and continue to be, filled with opportunities to see and hear the work these artists have done during their time here, and to experience their personal reflections on what their time in Cleveland has meant to them. We will be reaching out to each of them once they are back home to gather additional thoughts on what the residency has meant to them - and to hear from them how we might improve it for the artists coming in the spring next year. This has been a very rich three months for so many of us in Cleveland, and we are deeply grateful to Pablo, Chi-Yu, Mi-Chen (Mimi), Dale, Anele, and Meena for the gifts of their creativity, hard work and friendship. Bon Voyage, dear friends.

- Kathleen Cervený

## Mi-Chen Chiu - Taiwan

Hosted by [Center for Arts-Inspired Learning](#)

With the temperature hovering around freezing and snowfall more reminiscent of mid-February than mid-November, Mi-Chen has been busy populating her studio with a cast of puppets and props for her upcoming performance at Negative Space Gallery.

The performance grew out of Mi-Chen's chance meeting with two of the Center for Arts-Inspired Learning artists - dancer Tom Evert and musician Terry Boyarsky. The pair was taken by Mi-Chen's puppet demonstration and spotted an opportunity for collaboration and a chance to learn.

**The trio will debut their performance this Saturday, November 22, from 6 p.m. to 7p.m. at Negative Space Gallery.** The event is free and open to the public. Children are welcome and encouraged to attend.



A puppet for Mi-Chen's upcoming performance

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## Meena Kayastha - Nepal

Hosted by [Negative Space](#)



Meena playing music with The Hound Dogs

A poem:

The last stretch is coming to an end.  
We thought we had seen it all, but no...  
Meena joined a band.  
She tried a drum, the bass,  
And even screamed at the microphone.  
But we never could have guessed,  
She is an expert on the sousaphone.

As the fall 2014 Creative Fusion residencies come to an end, we wish all of you a happy tune. It was a great journey and honor to meet all of you, and to be a part of this amazing program.

All the best, and love,  
Meena and the Negative Space team.

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### **Chi-Yu Liao - Taiwan**

Hosted by [Cleveland Institute of Art](#)

Even as she approaches the end of her residency, Chi-Yu Liao refuses to slow down! After exhibiting a group of video works titled "Twinkle Series" at the Joseph McCullough Center for the Arts, Chi has been working diligently to finish filming a Cleveland-inspired film series.

Chi has been shooting in her favorite spots around the city, including landmarks such as Lakeview Cemetery, Public Square and her own Uptown apartment. Chi-Yu has enlisted help from faculty, staff, students and Creative Fusion's Sally Winter as actors and behind-the-scenes assistants in her films. Chi's charm and creativity have been inspiring to everyone involved in the project, and her commitment to her craft was proven when she filmed scenes in the middle of a snow storm!



Chi-Yu continues to film through a snow storm

Chi-Yu plans to exhibit her finished works both in Cleveland and at the contemporary art museum in Taipei, Taiwan. Chi also presented her work to CIA students during a Wednesday lunch lecture series at the institute, which is an event series designed to educate students about diverse art practices and approaches to careers in the arts.

Although she has been working hard, Chi-Yu has also made time for some fun! She did lots of baking for CIA and Negative Space's Creative Fusion group dinner at Lane Cooper's home. Despite the snow storm, everyone had a good time sharing their experiences while enjoying a home-cooked meal. Chi-Yu also participated in a CIA-hosted panel discussion featuring the Creative Fusion artists and moderated by Liz Maugans, founder of Zygote Press. It was an engaging and thought-provoking panel, and the artists had a lively discussion about their experiences in Cleveland.

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Pablo at the Cleveland Brown's football game

## **Pablo Serra Marino - Chile**

Hosted by [Cleveland Print Room](#)

Pablo has remained busy interacting with the artistic community in Northeast Ohio. He recently attended Dale Yudelman's artist talk at Waterloo Arts, and went to a party at Zygoté Press honoring their artist-in-residence from Alaska. Pablo attended the opening of a photography exhibit at the Jewish Federation Center, which featured early 20th-century photography from St. Petersburg.

Pablo traveled to Akron for artist Butch Anthony's exhibition opening at the Akron Art Museum, where he met the Alabama-based artist and toured the rest of the museum. Pablo was particularly impressed with the work of Trenton Doyle Hancock, whose art was the subject of a separate exhibition at the Akron Art Museum. In addition to all the art events, Pablo attended a Cleveland Brown's game where he braved the cold weather and experienced the city's football culture.

Pablo, along with three other Creative Fusion artists, recently spoke at Cleveland Institute of Art's lunchtime lecture series about his work and residency. In the final stretch of his residency Pablo continues to spend time with Lake Erie Inkspots students during their after school program. In addition to working on artistic endeavors with the students, he enjoys playing soccer with them before each session. Pablo will continue to visit the students after his official Creative Fusion residency ends.

**Pablo's exhibition, "You Will Find Luck When You Go Home," opens today - November 20th at the Cleveland Print Room at 5 p.m. and he will give his artist talk this Saturday, November 22, at 1 p.m.** The exhibition will feature Pablo's first works in the medium of photography, and the results of his new work in the medium will be exciting to see!

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## **Anele Mhlahlo -South Africa**

Hosted by [Rainey Institute](#)

Anele continues to connect with a broad range of audiences in Cleveland. On Sunday, November 16th, Anele performed at South Franklin Circle in Chagrin Falls for a special event hosted by Chagrin Arts. Anele played beautifully, shared his story with the audience and answered their questions. After his performance, a young lady in the audience asked Anele for his autograph.

Anele continues to teach young musicians in the El Sistema@Rainey Program. The children have tremendously enjoyed Anele's inspirational presence on a daily basis. Anele and two of Rainey's previous Creative Fusion artists, Sanjib Bhattacharya and Meng-Hsuan Wu, are focused on preparing for their upcoming joint performance. **The special collaborative performance will take place next Tuesday, November 25th from 5 p.m. to 6 p.m. in the Debra Ann November Theater at Rainey Institute.**



Anele performs at South Franklin Circle

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## **Dale Yudelman -South Africa**

Hosted by [Waterloo Arts](#)

The past two weeks have been an exciting culmination to Dale's Cleveland adventure! He has been busy with the opening of his exhibition, "Knockin' on Cleveland's Door"; three amazing concerts; artist talks; studio visits with students and the experience of seeing snow for the first time in 35 years!



Visitors enjoy Dale's silhouette video projection outside his exhibition opening

As the deadline for the opening reception of "Knockin' on Cleveland's Door" approached, Dale's creative circuits were working in overdrive, and he decided to shoot a short dramatic video starring two Waterloo artists. On the night of the opening, the

movie was projected from inside Dale's apartment and onto his front window curtains. When visitors approached the gallery, they were captivated by animated silhouettes engaged in a "friendly quarrel" in the window above.

"Knockin' on Cleveland's Door" is a bountiful display of images resulting from two short months of Dale working amidst the exhilarating challenge of acclimating to a new place. Only a fraction of Dale's final images were included in the show. The rest, along with the exhibited work, can be seen at [www.daleyudelman.com](http://www.daleyudelman.com).

After his exhibition opening, Dale celebrated with great American music! He saw Chuck Prophet play at Beachland Ballroom, traveled to Cincinnati to see James McMurtry in concert and returned to Cleveland for Bob Dylan's performance at PlayhouseSquare. Dale was particularly thrilled to attend James McMurtry's sound check, where he shot a portrait of one of his long-time favorite musicians.

Dale enjoyed the Creative Fusion panel discussion at the Cleveland Institute of Art, and will return to CIA for studio visits with senior photography students. Dale will also enjoy a private reception at the Waterloo Arts Gallery for the Ginn Academy faculty and Collinwood Photo Club students. Dale looks forward to seeing the work of the other Creative Fusion artists in their upcoming shows before the final farewell.

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## ABOUT CREATIVE FUSION

The Cleveland Foundation's Creative Fusion artist residency program partners international artists with local arts organizations with a goal of maximizing the cultural exchange between the artists and the community.

Since launching the Creative Fusion program in 2010, the Cleveland Foundation has brought 36 artists from countries including Chile, China, India, Korea, Senegal, South Africa, Sri Lanka, Taiwan, Turkey, Uganda, Pakistan, Egypt, Romania, Armenia, Bulgaria, Nepal and Vietnam. The artists have worked in depth with nearly 15,000 elementary, high school, and college students and their art has touched thousands of Greater Cleveland residents through performances, exhibitions, lectures, and personal encounters.

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